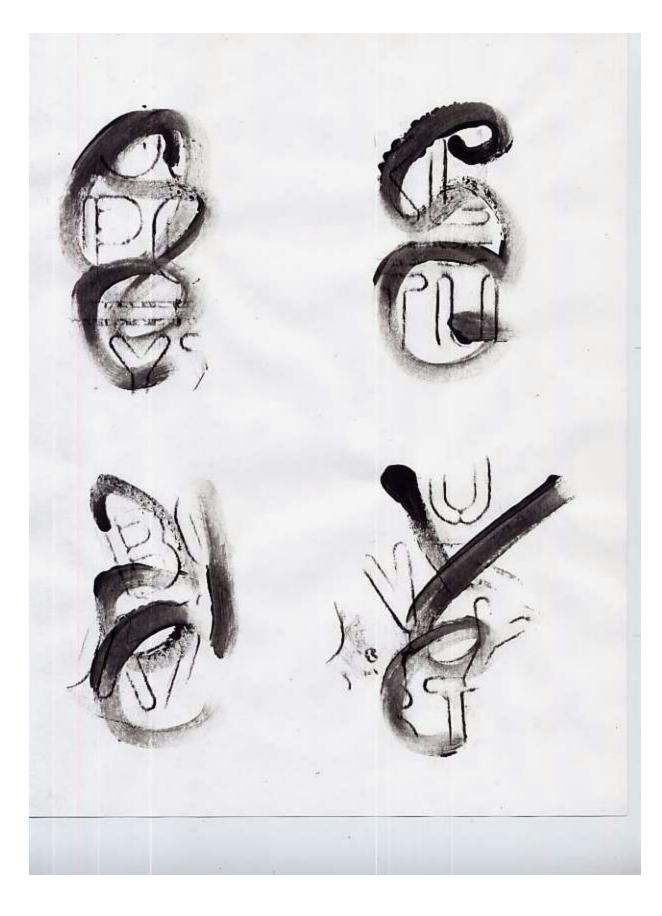
visualtexts

Page historylast edited by jim leftwich 9 years ago

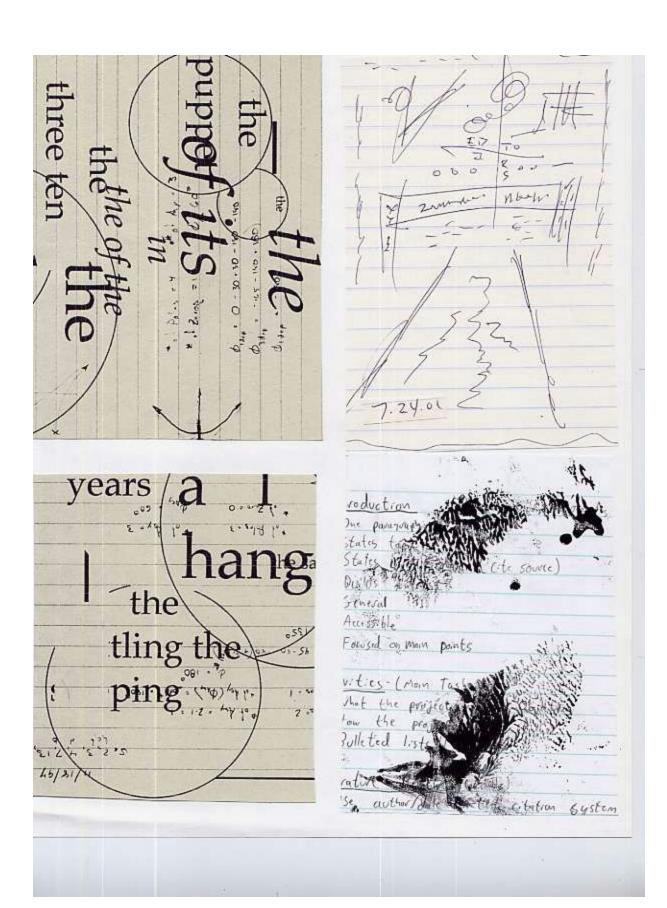


the itch. Incite insight, to breathe the touch, like children of the cherubim trophy. Heaven as orts the whole tirade of birds' orality, sworn in the gypsy hour of an ancient sky, those who are free can masque an archaic fire, stimulated by a thirst to arrive at the possible. No value in a book if a man is only implicit, emitted in that he forged the dream while yowling monkshood heliotaxis, value which crimps the grip agrarian necklace, other wicket devils magnetized by opulence and color, narthex meaning thought, heat lightning reflected off the bottom of the horizon, the boundary of the aphorism, but at the last narrative moment lolled in the dead language of the horses, anthemis dazzling in the mythic homestead, an individual symphony of the fingers. To be the ferrous ostensorium, heliopsis perennial in wafered sunlight, eerily the same symbol of reality lewel flowers in the emptiness, are equally thermic mutagens, equivalent to the carried of the world. All that quiet violence as a symbol of irenic metoric. With the archaic with the carried of the saponaria. rhetoric. With the archaic, with lini canoe. Fou hamanic ecst of the saponaria. ite his autotelic tends the Jupine Jphi, stumps of st, triskelion, surfeit of flume of these nds in carnage i in the these insie 6 e in me to lavender i bask the at uter sounds in shallow A chirr forms in th the somatic land. Form doubt. Thigh ver The borders of the falls. of the thigh a tax wa theoretical outlet in the air, Water born in twi and we knowsform Intelligence of the fire, there is the shot gambits of the 1 seen dismanow. A of poems. The poet is an cadence of the accident economical web emoved frozing, year vincidence of said and an inclement ar Tritoma telling bell, sad, through th under and the gnosis, we take estheticize the life, tritone opening anowing they of the passage, to uselessly flowers the avoided yearns, the animation of change the hand accord words, adorned with piths, he speaks in the annihilations, he knew these flowering vulgar hibiscus of the word. I remember a rain of things in kind. Natural body a grill of careless form. One of a renewal, swerved through transmutations, not this atomic agaric of hinged limits. Having brought the grief into this wonder, which is a kind of music or seed of doubt. So, when the sleepless death detaches the wings from the weary sulcus, that which carries the hearts of men by the clamorous dread of wings, flying thus through threads of feverish hands, doubt at the end of a received song, in the form of wings. But the mirror sleeps in infinite depths, reflected by a verbal flowering of sounds. To sail like doors, sufficiently flame. Fire withers in the glutinous limits of the notes. Corrupt vessel of verse, breath of the hadal talons, then erasure, the difference between

an idyll and tedious doubt, falsehood open to the storage of our sounds. Arrayed in

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jim leftwich 10.27.01



YARD/SHIE?

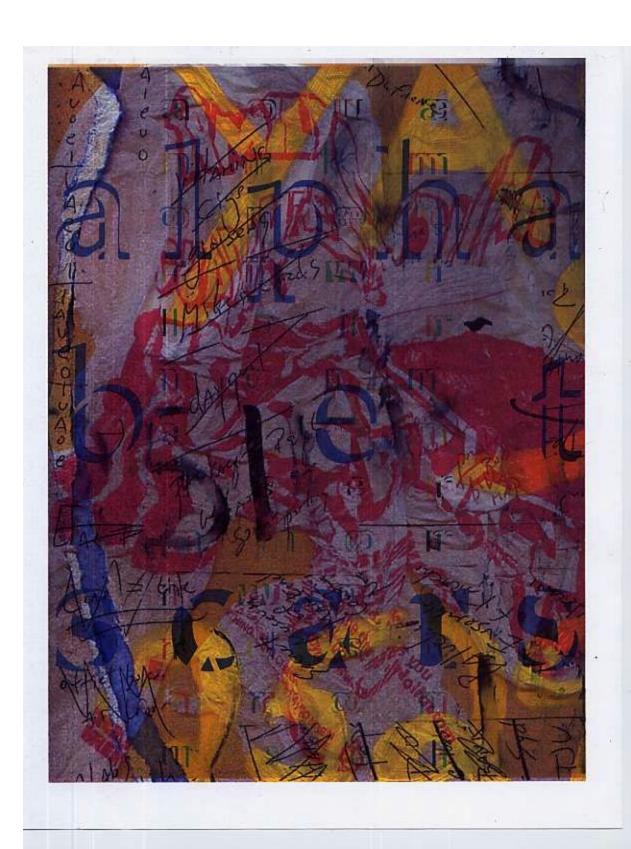
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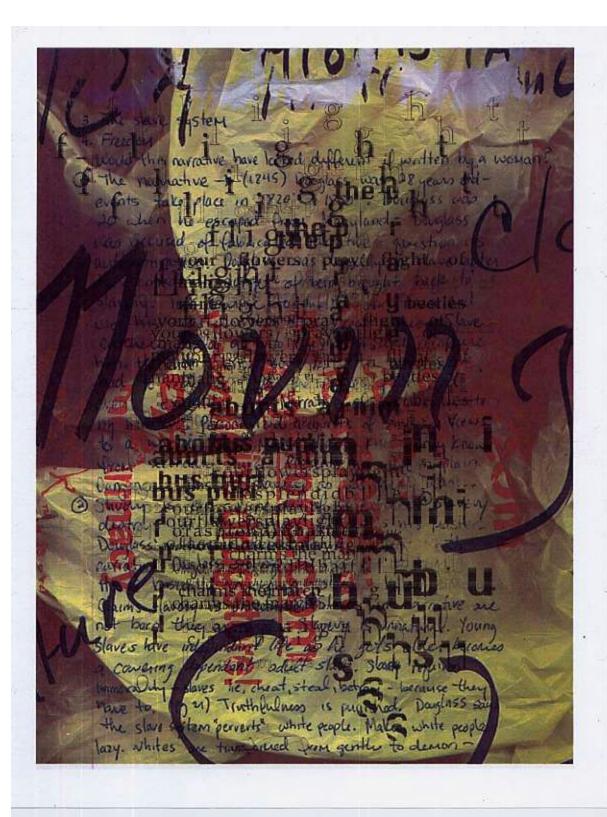
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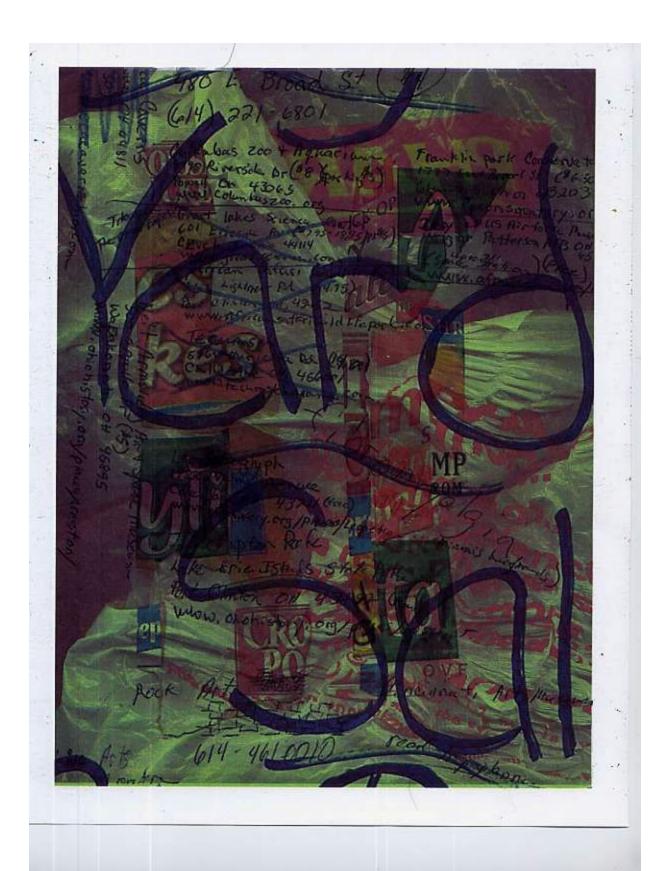
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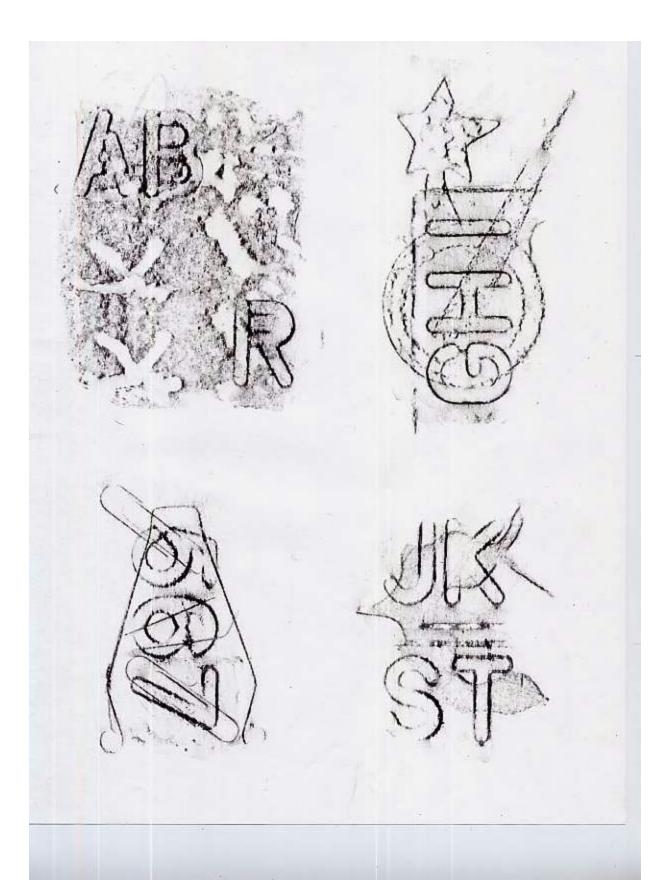
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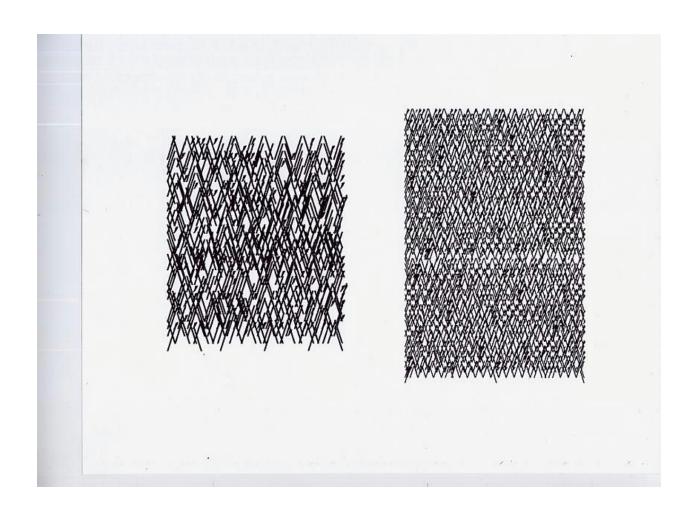
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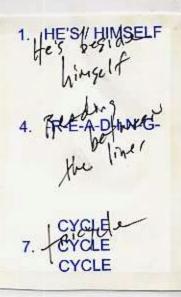




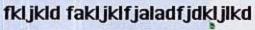








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TRASH YANTRA

b bb see be sea

be a sea see deep cheap sheep sea sea

bee see a bee sea beak beck bee

bee be seep seabee seabed see bee b be bee b b beep be b beep beep

beet beat sea see seat eat flea sea see beet seek beak seat beat seesaw seatbelt beat beat bee seize sea

see see b be sea bee bb b bell bet bb b be b eel elf eat self be bee

bean benediction seizure depend be b bean bent belt been beat b beat beat

b be be sea deep deal dealt dealt delta bee dean deep deep seam diesel b b b bb sea seal silk seal seep see sea

bequeath b bb beneath beast bite be be beef b be bee bream dream eel deep sea beam bill beet eat sea seat team bee bee be deed deed weed eat ail a be bee b a sea see ape age eel eat seep beachfront bequeath b b beachbreath bequeath beach bitch bat beat b be a beard beer beep sleep beat bee b b sleek steak a fate if bee sea fake bean beat bean dream brick beriberi beechbreath bat bean beat a be bee sea b be sea seep slip soup sea see been lean bee leap bent bent slip bent bent b sea drip deep beak bee bb

b bb be bee be be

sea see see

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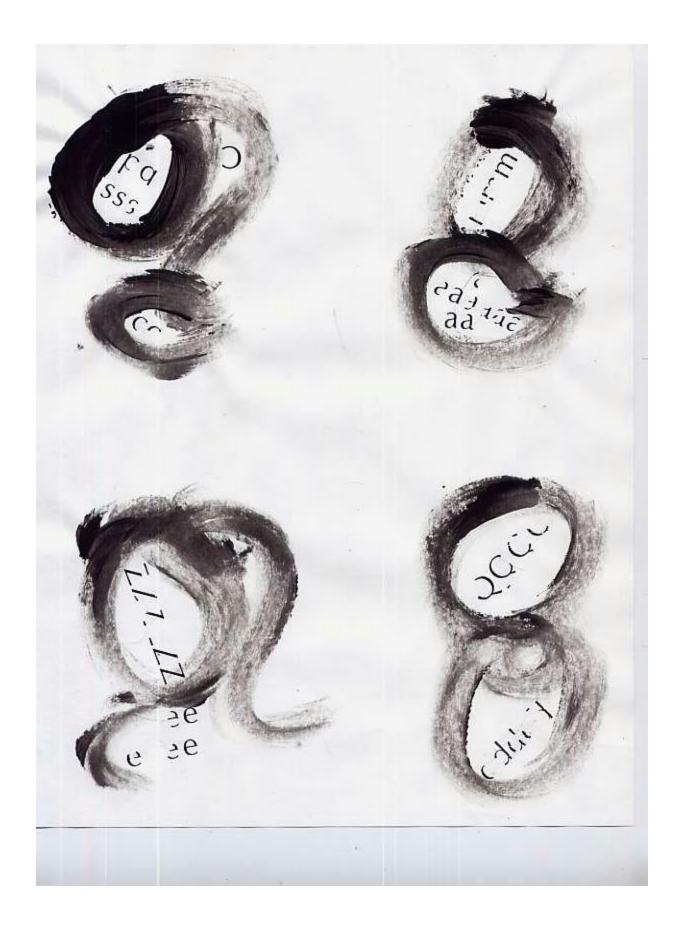
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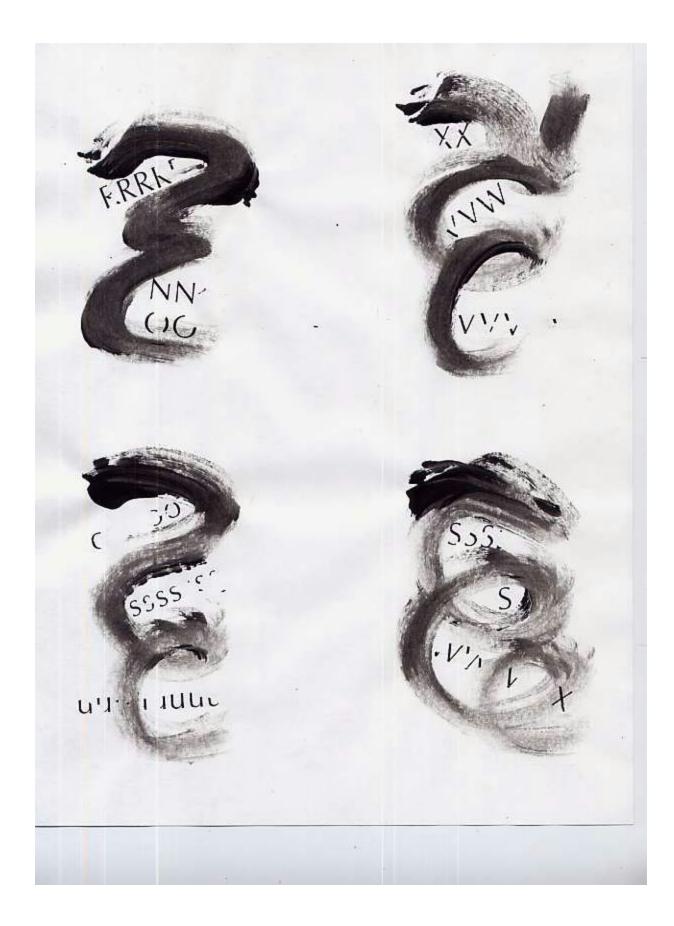
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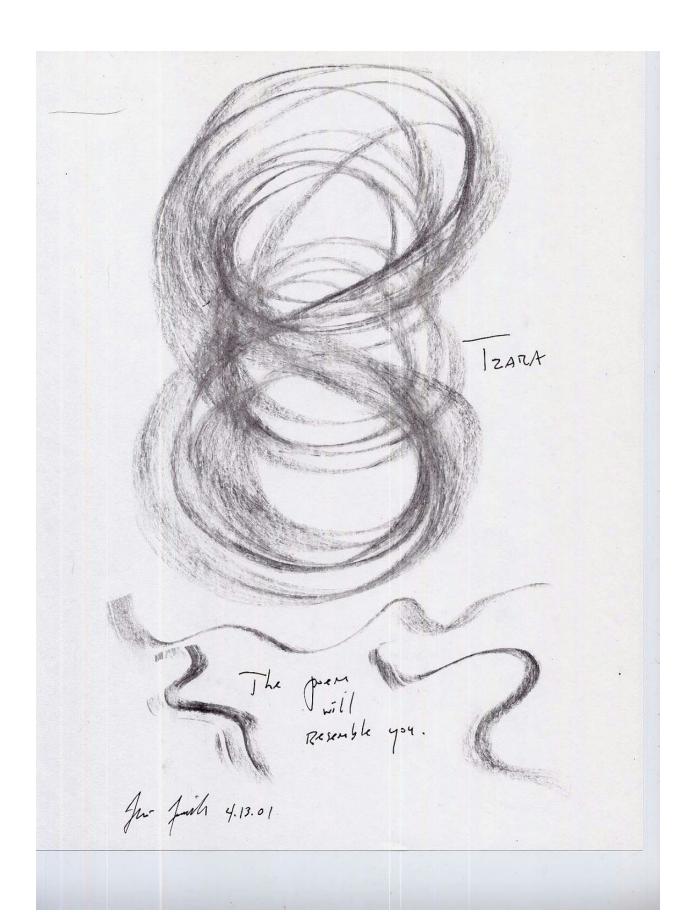
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Andrew Strip of the spirit, or dada is the dictatorship of language, 4. pl 4.13.01

